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## Review of “The Real Anthony Fauci: The Movie” — Part 1

Part 1 of [“The Real Anthony Fauci: The Movie”](#) is a captivating, gut-wrenching cinematic adaptation of Robert F. Kennedy Jr.’s bestselling book *The Real Anthony Fauci: Bill Gates, Big Pharma, and the Global War on Democracy and Public Health*.

In a nutshell, Kennedy’s documentary is about the real-life supervillains who ravaged global public health. As suggested by the title, Dr. Anthony Fauci is a central figure in the narrative, but there are others just as evil. Fauci’s close ally, as shown in the movie, is a eugenicist obsessed with population control — Bill Gates, a “philanthropist” who, using his wealth and influence, pushes the needle of vaccines and toxic treatments around the globe.

The movie, in essence, is an explicit and well-researched explanation of why Americans got sicker under Fauci’s half-a-century reign as the director of the National Institute of Allergy and Infectious Diseases (NIAID), and why the Covid pandemic response was a failure of epic proportions that cost millions of lives lost to lockdowns, undertreatment of the sick at the onset, poisoning of the sick with toxic drugs promoted by Fauci, and Covid concoctions commonly referred to as “vaccines.”

Before Fauci, American health was on the rise. As Kennedy writes in his book,

When Dr. Fauci assumed his leadership of NIAID, the agency was a backwater. Allergic and autoimmune disorders were hardly a factor in American life. Peanut allergies, asthma, and

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autoimmune diseases (e.g., diabetes and rheumatoid arthritis) were still so rare that their occasional occurrences in schoolchildren were novelties. Most Americans had never seen a child with autism ... [and] infectious diseases were no longer a significant cause of death in America.

Things went south under Fauci, who was the one primarily responsible for the pervasive web of regulatory capture that became most apparent during the Covid pandemic. Opening the movie, Kennedy, a life-long Democrat whose family has had a long engagement with public health agencies, states that he tried to make sense of how these “idealistic institutions” that were to “safeguard both public health and democracy, suddenly turned against our citizens and our values with such violence.”

The movie particularly reminds viewers of the way of life the government has imposed on us for the past few years by putting it in the context of the hypocrisy and outright lies that were told. One of the starkest examples is the way Americans, the youngest children included, were forced into masks, the effectiveness of which was never proven and which were previously dismissed as useless by the very authorities who ruthlessly pushed them on young and old alike.

Watching clips of elementary school students sitting behind Plexiglas, separated from each other and masked; or residents of nursing homes crying because of being prohibited from hugging their children and grandchildren; followed by clips of ritzy celebrity gatherings where the VIPs mingle, dance, and drink and are served by masked waiters, is blood-boiling. Such scenes are depressing, but they are worth seeing if we want to keep the government from putting us through this dystopia again — as they well might try.

Given the “[the pandemic of the vaccinated](#)” and the chilling probability of [new pandemics and epidemics](#) to be unleashed on the vaccinated — whose immune systems have been ravaged by the jabs — the chances that governments worldwide will shut down societies and mandate masks and jabs again are rather high.

Another heartbreaking yet important point made in the documentary is how Fauci and the federal agencies withheld early treatments such as hydroxychloroquine and ivermectin from Americans, which resulted in a burden of unnecessary deaths. The media that ridiculed those using widely available and extensively used drugs while senselessly parroting the official message have contributed to this tragedy. Despite the number of Covid patients still dying in hospitals from ventilators and toxic remdesivir, the latter is still considered the “standard of care” by the government.

Further, Kennedy touches on the unsettling involvement of Fauci (along with his boss at the National Institutes of Health, Dr. Francis Collins) and World Economic Forum members in the creation of the virus at the Wuhan Institute of Virology (WIV), and observes that Western intelligence agencies were “protecting the lab from nosy investigators.” The assumption that officials at the highest levels of government were engaged in the risky research and then covered it up is frightening. (One may recall how it was dubbed a dangerous “conspiracy theory” by all the talking heads in the legacy media.) The virus did not “come from nature” or the “wet market,” as we were told time and again. It was carefully engineered to be more lethal. The viewer is left wondering if it really “leaked” accidentally or if it was let loose on purpose.

When the documentary gets to the point of how the gene therapeutics commonly referred to as “vaccines” arrived and parts of the public, especially the elderly, were terrified enough of the virus to get them despite the “warp speed” at which they were developed and barely tested, one may feel nauseous. Those who are brave enough to look at the number and range of the known side effects of the shots know that this is one of the centerpieces of the great die-off unleashed on the global population.

“Early on, when the vaccine rollout began, we began to see a wave of deaths, particularly in seniors, who were the first to get the vaccine,” narrates Kennedy, continuing with a story of his acquaintance, Baseball Hall of Famer Hank Aaron, who died 17 days after getting his first dose of the Pfizer vaccine.

As the rollout continued, other demographics were hit with the “sudden death” syndrome that is still being

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ignored by the government. And why should it not, if that is most likely the goal?

The major part of the documentary is dedicated to the close ties between Fauci and Bill Gates and the pharmaceutical industry, and how the Bill & Melinda Gates Foundation invests in Big Pharma as Fauci clears the way for the toxic drugs “scientifically,” pipelining them through the federal machinery and ravaging the lives of innocents along the way.

In the documentary, the viewers meet many of the heroic scientists, doctors, and activists who challenge the government propaganda and diktats, many of whom are familiar to readers of *The New American*. Among them are Vera Sharav, Naomi Wolf, and Drs. Robert Malone, Harvey Risch, Peter McCullough, Pierre Kory, Paul Marik, Stephanie Seneff, and Tess Lawrie.

The public needs to see this documentary because “it tells the truth,” said Dr. Paul Marik to *The New American*. The doctor, one of the most published critical care professionals in the world, was one of the pioneers of the Covid early treatment protocols that used repurposed drugs at the Front Line COVID-19 Critical Care Alliance ([FLCCC](#)).

Dr. Pierre Kory, FLCCC’s co-founder and president, added, “I applaud RFK Jr. for his efforts to hold Fauci accountable,” noting that Fauci “embodies everything that is wrong with our public health system.”

“This movie, and even more so the book on which it is based, is the definitive work opening to public view the massive, nefarious, corrupt actions of the Pharma-Government Complex,” Dr. Risch said in a statement to *The New American*, “The public has a right to know what has been perpetrated on it.”

Risch also expressed his hope that “there will be a sequel to this film, interviewing all of the senators and representatives and government administrative heads who have been silent about this corruption or actively participated in it.”

While the chances of these people going on camera are slim, it would be even better to hear from them at the criminal tribunals that they so richly deserve.

