



Written by [Selwyn Duke](#) on May 22, 2021

Taxpayer-supported PBS Show for 3- to 8-year-olds Says “Experience the Magic of Drag”

“The Hips On the Drag Queen Go Swish Swish Swish.” No, that’s not a bad joke, but the title of a new book intended for, and read to, young children — on a kids’ TV show.

The reading was the result of a partnership between PBS station WNET and the New York City Department of Education, taxpayer-supported entities both. As the Daily Caller [reports](#):

A children’s show on PBS featured drag queen and author “Little Miss Hot Mess” singing, dancing and reading a book about drag queens to an intended audience of three to eight year olds.

“Today I’m going to read from my own book, which is ‘The Hips On the Drag Queen Go Swish Swish Swish,’” explained Little Miss Hot Mess, who is [reportedly](#) one of the founding members of Drag Queen Story Hour. **[\(RELATED: Judge Arrested For Child Porn Headed Group Offering Drag Queen Story Hour Club\)](#)**

“I wrote this book because I wanted everyone to get to experience the magic of drag and to get a little practice shaking their hips or shimmying their shoulders to know how we can feel fabulous inside of our own bodies,” Little Miss Hot Mess said.

The book [is intended](#) to be sung along to the tune of the song, “The Wheels On The Bus,” Lil Miss Hot Mess said. It features the drag characters “Frida Bea Me,” “Jaclyn Jill,” “Stinkerbelle,”



Drag queen Little Miss Hot Mess/screen-grab from PBS children's show



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“Rita Boone,” “Mother Lucy Goosey,” “Cinderfella,” “Pina-Buttah-Gelee,” “Rosie Ringarounda,” and “Ella Menopipi,” and “follows a drag queen who performs her routine in front of an awestruck audience.”

Little Miss Hot Mess read the book to the virtual audience, encouraging viewers to snap their hands, shimmy, twirl, dance, shake their hips and put on makeup, video showed. [\(RELATED: How Drag Queen Story Hour Expanded Across America\)](#)

The Caller article also “embeds a video of the performance, but YouTube advises: ‘This video is currently not available,’ indicating no reason why,” [notes](#) commentator Thomas Lifson. “Could it be that the Google subsidiary doesn’t want the public to see what PBS is propagandizing their children with?” Perhaps. Thankfully, however, the video (below) is still available on Twitter, at least for now.

Also note that at the song’s conclusion, Little Miss Hot Mess actually says, “I think we might have some drag queens in training on our hands” (video below).

Unsurprisingly, the blowback against PBS on social media was intense, as the following responses to the first video attest:

- “We may very well be in hell,” wrote one tweeter.
- “Where’s the giant asteroid? It needs to find earth already,” lamented another.
- “Propaganda Broadcast Station,” a different comment read, using a play on PBS’s initials.
- “Grooming. Preying on children is WOKE now,” warned yet another observer.

As for “Little Miss Hot Mess,” it ironically sounds like a Freudian slip of a name. For any man who feels compelled to dress in drag — and then proselytize the behavior to children — is quite the mess morally, psychologically, and spiritually.

But not according to WNET. It responded to the backlash against it by defending its perverse program. “The program strives to incorporate themes that explore diversity and promote inclusivity,” station representative Lindsey Horvitz [told](#) Fox News Thursday. “Drag is a performance art that can inspire creative thinking and the questioning of stereotypes.”

Seriously? If the Propaganda Broadcast Station really wants to question “stereotypes” and explore “diversity” beyond the limits of decency and morality, how about including a presentation by NAMBLA (The North American Man-boy Love Association). They share PBS’s targeted-age-group philosophy, having the slogan “sexual freedom for all” — regardless of age.

If anyone balks on the basis that this is not what PBS has in mind, remember that, first, the above



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group's presence would increase "diversity"; and second, true "inclusivity" would exclude nothing.

The point is that the quoted buzzwords are dishonest marketing tactics. Everyone draws lines that leave out what lies beyond them, which always turns out to be much of the human experience. And insofar as they do, they are limiting diversity and practicing exclusivity.

Today, however, those lines are drawn in all the wrong places. This is largely a result of tolerating the wrong things (which leads to their being marketed, as I explained in "[The Acceptance Con](#)"). As archbishop-to-be Fulton J. Sheen put it in 1931, "America, it is said, is suffering from intolerance — it is not. It is suffering from tolerance. Tolerance of right and wrong, truth and error, virtue and evil, Christ and chaos."

"Our country is not nearly so overrun with the bigoted," he continued, "as it is overrun with the broadminded."

And never forget: Tolerance of evil is evil itself.



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