



Written by [William F. Jasper](#) on November 1, 2019

American Library Association Pushing Perversion Through Drag Queen Story Hour

The ALA has partnered up with the anti-Christian bigots of the Southern Poverty Law Center to promote the latest LGBTQ agenda item: sex perverts for tots.

OK, kiddies, say so long to Dr. Seuss, Mother Goose, and Peter Rabbit. And say hello to *Sparkle Boy*, *Jacob's New Dress*, *My Princess Boy*, *The Dragtivity Book*, and *Heather Has Two Mommies*.



It's Drag Queen Story Hour time! And, as a special treat, we have some big, hairy men with beards and mustaches in sequined gowns and some girlie men in fishnet stockings and mini-skirts to read these fun, *transformative* stories to you. What's more, they may sprinkle you with magic glitter, blow bubbles at you, lead you in a "gay" songfest, and even let you crawl all over them. Sounds *super*-fun, right?

Yes, what a short time ago would have been unthinkable, absurd, even criminal, has now become a commonplace occurrence in "woke" cities, towns, and hamlets all across America. How has it happened that [Drag Queen Story Hours \(DQSHs\)](#) have suddenly popped up all across the landscape like mushrooms after a rain? There's really no mystery about it. The DQSHs are not spontaneously-grown, natural, organic mushrooms; they're toxic toadstools intentionally planted by sexual predators and the cultural subversives who promote and assist them.

Incredibly, in an era in which all teachers, counselors, coaches, pastors, and almost all adults working with young children are required to undergo background checks, our public libraries and schools have given a free pass to some of the most obvious sex deviants to enable their free access to toddlers.

Among the foremost promoters of this toxic toadstool cult is the American Library Association (ALA), aided by "progressives" and LGBTQ activists posing as journalists in the Fake News Media. And (no surprise) the hateful millionaire LGBTQ cry-bullies at the [Southern Poverty Law Center](#) are helping provide critical cover, smearing parents who oppose this outrageous scheme as being transphobic neo-Nazis and white supremacists.

Parents, grandparents, pastors, and concerned citizens have been dumbfounded, not only by the brazenness of this latest all-out assault on decency, but even more so by the adamant defense of the indefensible by librarians, school officials, city councilmen, and local media. It's become painfully obvious that the Drag Queen Story Hour is a well-planned, carefully-orchestrated offensive, one in which the LGBTQ Mafia has coordinated its moves with its political and media allies.

Make Them "Own It"!

However, the outraged parents, grandparents, pastors, and concerned citizens are fighting back, undaunted by the smears and name-calling. And, as more and more Drag Queen "performers" are outed as convicted sex criminals, it is now the DQSH perpetrators and promoters who are being put on the defensive.



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As *The New American* reported in August ([“Drag”ing Kids Into the LGBTQ Abyss](#)), the coverage of the DQSH controversy in the “mainstream” media has been almost universally sympathetic to the crossdressing deviants. “Thus it was telling (though hardly surprising) that when real news broke about one of the much-hyped drag queen stars being a convicted child sex offender, the media cheerleading section went mostly mum,” we reported. “It turns out that 32-year-old registered sex offender Alberto Garza, who participated in the Houston Drag Queen Story Hour under the name Tatiana Mala Niña (Tatiana ‘Bad Girl’), was convicted in 2009 of aggravated sexual assault of an eight-year-old child. He is a ‘Bad Girl’ indeed! Now, might that possibly be of interest to parents, grandparents, and, well, anyone committed to the safety of children? One might suppose so. After all, isn’t ‘child safety’ one of the arguments put forward for the story hour by the program’s proponents?”

“So how did the truth about Garza/Mala Niña’s criminal sexcapades reach the light of day?” we asked. “Was it the library, the city government, the police department, or the local or national media that discovered and exposed this pertinent fact? The answer: None of the above.”

No, as we noted, “Bad Girl” Garza was exposed thanks to the determined efforts of the dads and moms at Houston MassResistance, a Texas affiliate of the national pro-family group MassResistance based in Massachusetts. MassResistance then exposed [another Houston DQSH convicted sex offender, William Travis Dees](#), who, among his various pervert personas, dresses as a mock Catholic nun in the obscene and sacrilegious Drag group “Space Sisters.”

The good folks at MassResistance have continued to expose the criminal degeneracy and child endangerment inherent in the ongoing Drag Queen Story Hour travesty. The librarians and city officials in Austin, like those in Houston, have been caught red-handed. MassResistance revealed the court records of [David Lee Richardson, aka “Miss Kitty Litter,”](#) an Austin DQSH performer. Richardson had been previously arrested and convicted of offering sex for money — prostitution. What’s more, they compiled a 135-page report documenting Richardson’s incredibly vile social media postings, many of which would fit into a triple-X rating. One of his postings shows a personalized license plate that reads, “ILUV-ANL.” Another posting shows him in leather and handcuffs promoting BDSM (Bondage, Domination, Sado-Masochism), with the following quote: “Sticks and stones may break my bones but Chains and Whips excite me.” As should be obvious to any reasonable adult, introducing young children to sadomasochist practitioners is not only to endanger them morally and psychologically, but physically as well.

Undoubtedly, the criminal records of DQSH kiddie “entertainers” exposed thus far by MassResistance researchers are just the tip of the iceberg. Where is the due diligence on the part of the public officials and journalists who are promoting this perverse onslaught? Many, if not all of these “performers,” have Web pages and social media accounts that are readily accessible for anyone willing to check them out. These individuals are narcissistic exhibitionists. They flaunt their aberrant and disgusting proclivities. Some of them have literally hundreds of raunchy photos and videos of themselves in their various drag outfits. It should not be necessary to produce an actual arrest record or conviction to disqualify them as “models” for our children; their narcissistic obsession and degenerate activities should make them abhorrent to all but the most morally bankrupt. The library officials, politicians, and media mavens who support this depravity must be made to “own” the full consequences of this assault on morality.

MassResistance is doing precisely that. It is holding them accountable by exposing the true, sordid nature of the DQSH and its dissolute storytellers. In Houston, public officials who had gushed over Drag Queens were forced to publicly apologize and admit they had failed to conduct even the most



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elementary screening of their DQSH performers prior to unleashing them on the unsuspecting community and innocent children.

In Chula Vista, California, a MassResistance chapter and local churches went to bat against Drag Queen Story Hour at the local public library. City Councilor Steven Padilla, who is openly “gay,” attacked the Christian opponents of the perverse program as being part of a group (i.e., MassResistance) that “promotes anti-immigrant and white-supremacist beliefs.” He provided no evidence to back up the defamatory claim — because there is none. He was merely regurgitating bile spewing from the Southern Poverty Law Center (SPLC), which has grown obscenely wealthy by peddling the race card and demonizing Christian, conservative, patriotic, pro-life, and pro-family groups and individuals. The Center has also spread hate and violence while claiming to oppose both.

SPLC/ALA’s Putrid Pipeline

One of the most notorious examples of SPLC hate-inspired violence is the case of the near deadly shooting attack on the Washington, D.C headquarters office of the Family Research Council (FRC). The intended killer, Floyd Lee Corkins, who said he wanted to kill everyone he could at the Christian group’s offices, later told FBI agents that his attack was inspired by information he got from the SPLC that identified FRC as an anit-LGBTQ “hate group.” The [FRC released a video](#) with clips that shows Corkins shooting building manager Leo Johnson. Corkins said that “I wanted to kill the people in the building and then smear a Chick-fil-A sandwich in their face ... to kill as many people as I could.”

The anti-Christian extremists at the Southern Poverty Law Center also seem to have an inordinate influence at the American Library Association. The ALA website has multiple explicit references to the Center and many additional statements, resolutions, and policies that employ almost verbatim the SPLC’s malicious accusations against individuals and groups that stand against the “progressive” agenda championed by the SPLC. A division of the ALA, the Association for Library Service to Children (ALSC), for instance, published [“Countering Hate in Schools.”](#) in which it reports: “The ALSC Board recently voted to sign on with the Southern Poverty Law Center and 20 other education advocacy groups to counter hate in American schools. The coalition is committed to providing resources and support so schools may effectively respond to hateful acts and create learning environments where every student feels welcome.”

The ALA’s webpage, “Hate Groups and Violence in Libraries,” reads as if it were written by the SPLC’s LGBTQ activists (which it very likely was), and it specifically links to the SPLC’s notorious “Hate Map” that maliciously equates Christian conservatives with the KKK and neo-Nazis.

The ALA’s Disgusting Dragline

MassResistance has nailed the American Library Association in its recent report entitled [“What you need to know about the ‘Drag Queen’ indoctrination of children in your public libraries.”](#) The pro-family organization charges that “the American Library Association is the radical force behind the scenes across the country.”

When it comes to the very controversial Drag Queen Story Hour issue, there is little doubt as to where the ruling faction of the ALA stands; it has linked arms with the radical LGBTG lobby, regardless of the growing pushback from parents and taxpayers. In [“Libraries Respond: Drag Queen Story Hour.”](#) the ALA states: “Many libraries across the country have been hosting or participating in Drag Queen Story Hours. A few have experienced pushback from some members of their community. To support libraries facing challenges we have established this collection of resources. We will continue to add to it and



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welcome your contributions. ALA, through its actions and those of its members, is instrumental in creating a more equitable, diverse, and inclusive society. This includes a commitment to combating marginalization and underrepresentation within the communities served by libraries through increased understanding of the effects of historical exclusion.”

To demonstrate this commitment, the Association’s website directs readers to the “ALA Resources – Toolkits & Best Practices,” under which we find:

- Open to All: Serving the GLBT Community in Your Library – created by the Rainbow Round Table
- Defending Intellectual Freedom: LGBTQ+ Materials in School Libraries (AASL)
- Drag Queen Story Hour: Reading Fabulously – Program session from the 2018 Public Library Association (PLA) Conference
- Hateful Conduct in Libraries: Supporting Library Workers and Patrons – created in partnership with the ALA Office for Intellectual Freedom (OIF) and Office for Diversity, Literacy and Outreach Services (ODLOS)

In addition, we have these “Blog Posts from Across ALA”:

- Drag Queen Story Hour by Kat Savage from ALSC Blog, June 15, 2017
- Drag Queen Story Hour by ALSC Early Childhood Programs and Services Committee, ALSC Blog, July 22, 2017
- #PLA2018 Drag Up Your Storytime by Erin Douglass from ALSC Blog, March 24, 2018
- Three Queens: Perspectives on Drag Queen Story Hour by Alex Falck from Intellectual Freedom Blog, July 5, 2018
- When a Protestor Interrupts Drag Queen Storytime by Kristin Pekoll from Intellectual Freedom Blog, June 20, 2018
- Ain’t it a Drag? Program Challenges at the Public Library by James LaRue from Intellectual Freedom Blog, June 1, 2017
- Defend Pride at Your Library by Kristin Pekoll from Intellectual Freedom Blog, June 10, 2018
- Drag Queen Story Hour: Q&A with Port Jefferson Free Library, Programming Librarian, Oct. 26, 2018

Photo: Boston Drag Queen Story Hour [Facebook page](#)

Related articles:

[“Drag”ing Kids Into the LGBTQ Abyss](#)

[Politician: Drag Queen Story Hour Critics Have “White Supremacist” Views](#)

[Normalized Pedophilia Is Likely Coming, Says Writer](#)

[To Honor Women, NYC First Lady Wants Statues of Drag Queens](#)

[Supreme Court Gives Huge Victory to Baker Who Wouldn’t Make Same-sex “Wedding” Cake](#)

[Disney’s New “Beauty & the Beast”: More LGBTQ Propaganda From the Magick Queendom](#)

[Trump Rescinds Transgender Bathroom and Locker-room Rules](#)



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[The Queering of America](#)

[From Normal to Abnormal](#)

[Study Finds No Scientific Basis for Transgenderism](#)

[The SPLC Is Again Faking a “Hate” Crisis](#)

[Video Shows Link Between SPLC and Attack on Family Group](#)

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