



Written by [Selwyn Duke](#) on February 15, 2021

Disney Pushes Democrat/Chinese Propaganda on Kids as it Profits Off Barbaric Beijing

As with all of “woke” corporate “America,” Disney wants you to know it has conscience — the problem is its conscience seems a lot like Xi Jinping’s. In fact, not only is the company turning a blind eye to Chinese oppression because it’s making money off Beijing, but it’s also boosting China’s preferred American political party: the Democrats. This now even includes marketing Kamala Harris to children.

Reporting on this Friday evening, Fox News host Tucker Carlson pointed out that Disney’s founder, Walt Disney, was a patriot who opposed fascism that actually was “fascism” (during WWII). But now, Carlson says, his company is profiting off Chinese fascism while delivering morality lectures to Americans.

The commentator first mentioned how Disney worked with China’s “Ministry of Culture” (Orwellian much?) to produce the 2016 film *Born in China*, which Carlson calls a “propaganda” flick that “promotes the Communist Chinese Party.”

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The host then highlighted the truly outrageous case involving the 2020 Disney movie *Mulan*, a story widely reported last year. As Hot Air [wrote](#) at the time, “It turns out that Disney filmed this at least partly in the Xinjiang region of China, the same area where more than a million Uighurs have been rounded up and put into concentration camps where they are drilled on communist propaganda until they can convincingly spout it themselves. Not only did Disney have the permission of the Chinese government to film in the region, they even thanked some of the authorities who are involved in the camps in the [credits of the film](#).”

But here’s the kicker: “Back when *Mulan* was still in production last year, Disney CEO Bob Iger explained how difficult it was to work in a place like Georgia where a Republican legislature had passed a law making abortion illegal after the detection of a fetal heartbeat,” Hot Air also relates.

So as Carlson put it, “Opposing abortion is barbaric, according to Disney, but genocide? No big deal — we’re getting rich from it” (video below).

But promoting their Chinese allies to American children isn’t enough, observes Carlson; now Disney is promoting their Democrat allies to them as well.

At issue is a Black History Month propaganda spot currently airing on the Disney Channel (video below). While lauding Kamala Harris, it nonetheless is “not billed as a political advertisement,” Carlson



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emphasizes.

The video's narration really lays it on thick, too, stating:

Once, there was a young girl who used her voice to make the world around her a better place. Some say the odds were stacked against her. But her mother had big plans for this little flower, who had freedom fighting in her blood. She led a successful protest so kids could continue to play. She rose to places that no woman had. From front lawn activist to Madame Vice President. She will use her voice to run this nation, and inspire it too.

My, if they hadn't mentioned the vice-presidential status, one might ask, "Who are you talkin' about?" Note here that far from having the odds "stacked against her," Harris came from a privileged home in which her father was a college professor and her mother a Ph.D. scientist at UC Berkeley.

It's good, however, that Disney didn't tell the kids how Harris "rose to places that no woman had," because she got her start in politics as the mistress of Willie Brown, once a prominent California Democrat.

(Also, is there a typo in the narration's last sentence, with an "i" missing after the "u" in "run"?)

Carlson, of course, was at no loss for words when critiquing the video. "Lot of messages here, but the most basic one for your kids is if you want to improve this country, what do you do? You protest," he said. "You don't work hard; you don't play by the rules; you don't raise decent children. No, you protest. And Kamala Harris led her first protest on a playground. That's basically a miracle, and by performing that miracle she became part of a divine group of leaders."

"In other words, Kamala Harris is now transcendent," the commentator continued. "She's part of a worldwide sisterhood; she's a globalist superhero. Just like Voldemort, you can't really know how to pronounce her name, and just like Wonder Woman everyone's forced to pretend she's not thoroughly mediocre. All hail Kamala Harris."

That really is the point, too. The elevation of Harris does, of course, facilitate the leftists' agenda. But it's also an example of what I addressed in my 2016 essay, ["Where Have You Gone, George Washington? Killing Our Heroes."](#)

To wit: Just as we've degraded our history, culture, traditions, morality, and foundation of faith, so have we degraded our heroes.

Gone are the days when many understood that heroes should reflect all the *virtues*, those "good moral habits." Instead, our "heroes" increasingly reflect vices masquerading as "values." Hence did we transition from "I cannot tell a lie" George Washington — who rival King George III said would be "the greatest man in the world" if he relinquished power (which he did) — to Kamala Harris, a venal power-seeker.

This matters because vices, like virtues, are caught more than they're taught. And just as the proverb informs, "Tell me who your friends are, and I'll tell you who you are," we can perhaps say:

Tell me who your kids' heroes are, and I'll tell you who they will become.



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