



Written by [R. Cort Kirkwood](#) on February 11, 2021

Disney, Lucasfilm Fires Mandalorian's Carano for Instagram Post. Anti-white Star Wars Actress Keeps Job

It's pretty much official for anyone working — or not working — in Hollywood.

If you support Donald Trump ...

If you think [Tailpuller Joe](#) won the presidential election by fraud ...

If you don't believe men can turn into women, or women into men ...

If you think cancel culture and the Two Minutes Hate have gone too far and draw the wrong analogy

You won't be working — or will not continue working — in Hollywood.



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The latest victim of leftist hysteria is [Gina Carano](#), a popular star of [The Mandalorian](#), a *Star Wars* spinoff on the pro-homosexual, pro-“transgender” Disney channel.

Production company Lucasfilm fired the actress because she shared a post on Instagram that said being a Republican in 2021 is not unlike being a Jew in Germany in 1940. You can be named, you can be fingered, just for being who you are, and then you can be destroyed.

Yet Disney-Lucasfilm recently hired Krystina Arielle to host another *Star Wars* knockoff despite her loud and oft-stated anti-white sentiments.

Carano's Problem Tweet

What the Ministry of Truthers called the last straw came after a campaign that began [building seriously](#) after Carano suggested mischief was afoot on November 3, when Darth Biden's Galactic Empire deployed its Deep-State Death Star to destroy Donald Trump's Rebel Alliance.

“We need to clean up the election process so we are not left feeling the way we do today,” Carano tweeted. Then came her list of ideas:

Put laws in place that protect us against voter fraud.

Investigate every state.

Film the counting.

Flush out the fake votes.

Require ID.

Make Voter Fraud end in 2020.

Fix the system.

Yet that wasn't the Trump supporter's only social-media *faux pas*.



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The [Hollywood Reporter observed](#) that she “mocked mask-wearing,” an apparently unacceptable thing to do.

In September, leftist Twitter trolls ruthlessly attacked her as a “racist bootlicker” because she refused to parrot the Black Lives Matter and All-Cops-Are-Bastards narratives.

As well, she supposedly ridiculed the “trans” community by listing “beep, boop, bop” as her preferred pronouns on Twitter.

So it was only a matter of time.

When Carano shared a now-deleted Instagram post that likened today’s virulent hatred of Republicans to the virulent hatred of Jews in Nazi Germany, the end was inevitable.

“Gina Carano is not currently employed by Lucasfilm and there are no plans for her to be in the future,” [Lucasfilm said](#). “Nevertheless, her social media posts denigrating people based on their cultural and religious identities are abhorrent and unacceptable.”

[The offending post?](#)

Jews were beaten in the streets, not by Nazi soldiers but by their neighbors ... even by children ...

“Because history is edited, most people today don’t realize that to get to the point where Nazi soldiers could easily round up thousands of Jews, the government first made their own neighbors hate them simply for being Jews. How is that any different from hating someone for their political views?”

Carano had, one Twitter crackpot wrote, “literally posted Nazi propaganda.”

[A second post](#), also deleted, was apparently just as triggering.

Anti-white Commentary

Despite Disney and Lucasfilm’s hard line on Carano’s “abhorrent” social-media commentary, the companies are unfazed by openly hostile remarks by others, namely Krystina Arielle, whom it hired in January.

Among Arielle’s over-the-top remarks are those directed at whites, with whom she apparently is quite displeased.

“White People: You do not get to absolve people of racism,” she wrote in June:

You do not get to point out their “Growth” when they say black lives matter after treating us as if we don’t. You don’t get to accept apologies on our behalf. That shouldn’t need to be said



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“Just a reminder that White Women are just as complicit in the upholding and enforcing White Supremacy,” she wrote later that month.

“The number of white women I’ve had do foul sh*t to me then blame ME for being intimidating is mind boggling,” she tweeted in September.

Arielle did not name the “white women” who did her wrong, but at any rate her remarks are just a few of those [curated at *Bleeding Fool*](#) — a website that tackles politically correct nonsense in the comics and entertainment industries.

Disney-Lucasfilm hired Arielle anyway, again, and Disney’s Star Wars Twitter account defended her. “Our Star Wars community is one of hope and inclusivity. We do not stand for bullying and racism,” it tweeted. “We support @KrystinaArielle.”

H/T: [Ace of Spades](#)



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