



Written by [Selwyn Duke](#) on July 4, 2026

Banned in Germany and Canned by Critics, Is “Citizen Vigilante” Terrifying Globalists?

What’s yellow and green and shaking all over? Some would say it’s the globalist establishment, pondering the newly released film *Citizen Vigilante* (CV). If you haven’t yet heard of it, the movie is a hit with many fans while, some claim, fanning the flames of discontent. The antithesis of woke, it’s a wake-up call others contend, being sort of like *Death Wish* meets *The Camp of the Saints*.

The story, you see, follows businessman turned anti-establishment crusader Michael Sanders, played by actor Armie Hammer. He’s a vigilante, but not your average one (if there is such a thing as an “average” vigilante). And the reason for this does explain why CV is effectively banned in Germany.



JoBlo Movie Network/YouTube

Sanders targets *migrant* criminals in Europe — and the *immigrationist government officials who enable them*. (That would perhaps be, too, most of the German government.) He becomes a social-media sensation and cult hero in the process.

The film absolutely has a message, and it doesn’t beat around the bush delivering it. As commentator J.B. Shurk [wrote](#) last Sunday:

Director Uwe Boll just released a [movie](#) that is ticking off all the right people. Called *Citizen Vigilante*, it is an unapologetic rejection of globalism, mass migration, Islamic conquest, and “woke” leftism. The movie bashes politicians, judges, NGOs, and law enforcement agencies that have bent over backwards to excuse *inexcusable crimes* committed by non-Western immigrants. It unequivocally demands a return to law and order. It urges viewers to seek justice. It threatens the continuing survival of any Western government that continues to allow outsiders to prey on its nation’s citizens. Boll’s movie is nothing less than a call for Westerners to revolt against the authorities who have refused to keep them safe.

The opening title cards warn Western governments: “All behavior can be traced back to instincts. When justice is denied, instincts turn to vengeance.” Think: the British government’s decades-long cover-up of Muslim rape gangs...or the French and Canadian governments’ cover-up of church arson and attacks on Christians...or the German government’s efforts to censor news stories of Muslim immigrants raping children at public pools and shoving young women onto train tracks. Boll isn’t messing around. He’s telling Western governments in the clearest terms: Your deliberate choice to sacrifice your citizens to raping, murdering outsiders is about to unleash the primal instincts of millions of



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Americans and Europeans who refuse to remain victims. In other words, *vengeance is coming*.

Just in case his message was not sufficiently clear, Boll leaves the audience with these words before the end credits: "This film is dedicated to the thousands of rape and murder victims in Europe who were betrayed by our legal system."

For sure, CV is about as subtle as a migrant's knife across the throat. (That's just how the film opens, too. The victim is a sweet young mother whose small son weeps as the blood and life drain from her body.) Whatever one thinks about this artistically speaking, it does ensure that the uninformed will be brought up to speed.

An example occurs when Sanders kidnaps and drugs a woke judge. He plays a news clip of the man explaining why he delivered slap-on-the-wrist "justice" to brutal migrant gang-rape perpetrators. The rationale was that they were victims as well, of a system that failed to integrate them. The vigilante then asks the judge if he really believes what he said — before somewhat graphically executing him.

Art Imitating Life

The film does, too, appear to be a labor of love — and of anger. As pundit Joseph Ford Cotto [wrote](#) Wednesday on CV's genesis:

Boll developed the idea from real frustrations he experienced upon returning to his native Germany a few years ago. This country has, by design, been inundated with third-world immigrants who are often anti-Western Muslims. He observed the negative effects of mass Islamist migration, which include rising knife attacks, random assaults, and gang rapes in Western Europe. These incidents were often insufficiently prosecuted or covered up by legacy media.

"Inundated" is no exaggeration. And when considering the following, note that Germany is just a bit smaller than one U.S. state: Montana.

The country has [taken in](#) approximately 2.5 to three million Third World migrants since 2010. It also absorbed 300,000 to one *million-plus* newcomers *yearly* during peak periods. And its foreign-born population does now constitute *30 percent of the population*. (Can you say "Great Replacement"?)

Could you imagine such an influx into Montana? How would it transform the state? (Yes, Germany does have 84 million people to Montana's one million. But one thing this ensures is that there won't be wide open spaces [between the migrants and indigenous Germans](#).)

To be clear, CV isn't necessarily set in Germany. It was shot in Zagreb, Croatia, and we only know that it takes place in Europe. No specific country is mentioned. This is fitting, too, since nation-rendering migration policy is a West-wide phenomenon.

But while the problems CV portrays are realistic, Sanders' exploits are not. He's an ex-military American who inherited a real-estate empire in Europe. And, despite having Interpol and other authorities arrayed against him, he appears untouchable. Of course, though, the picture likely isn't supposed to be realistic, but to move the cultural and political needle. Will it?



Fight the Power?

CV certainly is resonating with its audience. It does reflect, too, the growing anti-immigrationist movement in the West; it may also buttress it. But it is as well, as Shurk noted, a warning.

While Sanders is no mindless killing machine, he's also far from a moral man. On the one hand, he shows mercy to some young migrant thugs committing relatively petty crimes. On the other, he kills some innocent people who just happened to be in the wrong place at the wrong time. Sanders is wholly unfazed by this, too.

But whether intended by Boll or not, this amounts to a cautionary tale. When governments cease fulfilling their responsibilities and *properly* enforcing rule of law, citizens may step into the breach. And then, as Forrest Gump might say, it's like a box of chocolates: You never know what you're going to get. With street justice, individual results may vary.

Second, CV repeatedly emphasizes that the establishment "just wants to control you." But this argument, often made relating to religion as well, misses the point.

That is, people *need* to be controlled.

(You certainly want someone who tries cheating you in business to be controlled by the courts and legal system.)

It's just a matter of what standard is applied when doing the controlling. The problem with globalists is that they apply the wrong one.

One more point: CV, and patriots generally, often speak as if Western immigrationist governments thoroughly ignore "the people." This ignores that many Europeans are quite left-wing — and tens of millions of them vote for cultural-devolutionary politicians. Put simply, "the people" are part of the problem.

The good news is that consensus on immigration may slowly be changing. The bad news is that it may not be changing fast enough to save the West from itself.



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