



Written by [Daniel Natal](#) on December 29, 2020

Unmasking A New Future

Publishers seem to be engaging in a new phenomenon, whereby they are hiding the faces of the people on the covers. Is this part and parcel of the new culture of masked faces that certain elements seem to want to usher in to our society? What are the sociological effects of such a trend? What does this mean for our once-free republic?





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