



“The Truth About Ivermectin”: The Motives Behind the War on Life-saving Medicine

“Of all the harmful misinformation spread over the past couple of years, one of the most disturbing false narratives was targeted at the Nobel Prize winning HUMAN medicine, Ivermectin,” opens the short film [“The Truth About Ivermectin”](#) by Mikki Willis (video embedded below).

Of all the seemingly erratic and inconsistent elements of the “Covid pandemic response,” the most bewildering part is the well-organized and coordinated smear campaign against and active suppression of the repurposed drugs that showed efficacy against Covid. One of those repurposed drugs is ivermectin, a decades-old antiparasitic and antiviral drug that was first approved for human use in 1987.



The Truth About Ivermectin
Filmmaker Mikki Willis

After being administered hundreds of millions of times to vulnerable populations around the globe, the drug took center stage in April 2020 when Australian researchers from Monash University found that just a single dose could stop SARS-CoV-2 — a virus that causes Covid — from growing in cell culture.

“We found that even a single dose could essentially remove all viral RNA by 48 hours and that even at 24 hours there was a really significant reduction in it,” Monash Biomedicine Discovery Institute’s Dr. Kylie Wagstaff [revealed](#).

“It could have ended the pandemic before it began,” said Willis in the opening monologue of the film.

Yet, as the favorable medical data on ivermectin as a Covid early treatment kept on coming, the United States health authorities and the mainstream media that mindlessly parroted them were assertively calling on the public to *not* take it for Covid. Ever. Because “horse paste” is “ineffective against Covid,” but “can put you in a coma” and “can kill you.”

The film depicts a great number of such messages aired during prime time on MSNBC, NBC, CNN, and CBSN.

Worse yet, unprecedentedly, doctors started to get in trouble for treating their patients to the best of their knowledge and ability.

“It was the first time in history that we ever saw a doctor who could be prosecuted for using a generic, safe and effective drug for an application that the doctor thought was appropriate,” one of the pioneers of Covid early treatment protocols, Dr. Peter McCullough, told Willis.

“For the first time in my entire career, I was not able to be a doctor,” Dr. Paul Marik, the most published intensive care specialist in the world, testified in the U.S. Senate. “I had to stand by idly ... watching these people [my patients] die.”



Written by [Veronika Kyrylenko](#) on September 15, 2022

A bystander watching the erratic movements of the healthcare establishment would be puzzled: “How come they were willing to shut down the businesses and schools, churches, beaches and playgrounds to prevent any and every case of Covid but would not give Ivermectin a chance?”

The film explains it as the preparation for massive deployment of experimental vaccines.

From Marik’s emotional testimony, the film moves on to quote [the federal rule](#) on the emergency use authorization (EUA) for new drugs: “For FDA to issue an EUA, there must be no adequate, approved, and available alternative to the candidate product for diagnosing, preventing, or treating the disease or condition.”

In other words, should ivermectin or any other drug be found effective against Covid, the vaccines could never be rolled out.

“The war on Ivermectin is waged by very powerful forces.... Public health was built on an obsessive global vaccination policy which Ivermectin would have threatened,” said Dr. Pierre Kory, president of the Front Line COVID-19 Critical Care Alliance ([FLCCC](#)) that built lifesaving protocols on the use of ivermectin.

As the immediate winners in that war, Pfizer and Moderna, the first to receive EUA for their shots in December 2021, were bathing in cash, noted Willis, quoting the market reports on record-breaking profits.

A part of the profits was invested in shaping favorable public opinion of the new vaccines. Apparently, “nine out of ten big pharma companies spend more on marketing than they spend on research and development [of drugs],” according to the BBC report quoted in the film.

“If you shape the message, you shape the world. And that’s what they [Pfizer] have done,” admitted Dr. Michael Yeadon, Pfizer’s former vice president.

In the meantime, the countries that started promoting the use of ivermectin to treat Covid, such as India, Japan, and Peru, saw a sharp decrease in hospitalizations. The starkest example of ivermectin’s success was the Indian state of Uttar Pradesh, whose 240 million residents got Covid-free thanks to ivermectin.

The coordinated effort between the government, the pharmaceutical industry, the media, and academia resulted in the suppression of widely available, thoroughly studied, and truly safe and effective medicine, concludes Willis.

“This documentary shows how disinformation is practiced, which is largely via their recent ability to drive global media propaganda and censorship,” said Dr. Kory in an exclusive statement to *The New American*. “Ivermectin has been subjected to a massive disinformation campaign conducted by the pharmaceutical industry via their influence on both high-impact medical journals and major media. They published fraudulent trials and hired editorialists to constantly drive a negative opinion of ivermectin.”

While similar tactics have been utilized for decades against cheap drugs that threatened the pharmaceutical bottom lines, Kory said, “the scope and the scale and the humanitarian consequences in the Covid pandemic have been unparalleled in history.”



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