



Written by [Kelly Holt](#) on April 14, 2016

Texas Filmmakers to Premiere Documentary About Global Government

A new independent film entitled [Revelation: Dawn of Global Government](#) premieres on April 15 in Houston, Texas. Country Music Hall of Famer Charlie Daniels narrates this troubling documentary about America's decades-long descent into statism, tyranny, and one-world government, opening with, "Somethin's wrong, and we all know it. I'm Charlie Daniels, and I'm here to tell you about it."

And tell he does. Daniels' unapologetic and potent narration forms the thesis of this work from Texas filmmakers Chuck and Anita Untersee. With abundant interviews of credible military, research, media, political, pastoral, law-enforcement, entertainment, and activist leaders, Daniels' core comments weave threads of history, politics, current events, secret societies, and government policy into a convincing argument that America's troubles are not only *not* random events, but point straight to a deliberate network committed to undermine American liberty and culture. Long an advocate of conservative ideals, right-leaning Daniels is joined by General Jerry Boykin, who implores Americans, especially Christians, to "put on the whole armor of God" if they wish to preserve the Republic.



The film exhibits superb production values: Outstanding cinematography, solid research, and masterful filmmaking skills demonstrate that this was more than a film gig to the producers. They had a story to tell.

The Untersees, native Texans who spent their film careers in California, retired to the Lone Star State a decade ago. But before they did, they were shocked into a new reality on 9/11. Like many Americans, they simply couldn't understand America's actions, especially the ensuing PATRIOT Act, according to Anita. After returning to Texas, their adult children encouraged them to listen to radio host Alex Jones (who also makes a significant contribution to the film), and they began researching, reading, and studying — testing the claims of Jones' show. After considerable time in prayer about what to do with their new knowledge, they were moved to do what they do: make a film.



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Ultimately, the team enlisted such figures as Randy Weaver (himself a victim of government gone off the rails), Stewart Rhodes, Sheriff Richard Mack, Dr. Jerome Corsi, and even Ted Nugent to chime in along with Daniels about their particular areas of expertise. G. Edward Griffin, author of *The Creature From Jekyll Island* (still the go-to book about the Federal Reserve), along with many others, lends additional credibility to the film's claims. Texan Debra Medina, undeniably one of the most well-thought-of political analysts in the state, makes an appearance, along with Oklahoma State Representative Dan Fisher and former Oklahoma Representative Charles Key.

Most encouraging to this reviewer? Much-needed attention goes to the role of the American church in establishing the nation. Pastor Paul Blair of Fairview Baptist Church, Edmond, Oklahoma; Chuck Baldwin; and other well-known clergy (who are also experts on the U.S. Constitution) recall the critical role of the Black Robe Regiment — influential colonial pastors who understood the monumental undertaking facing the new country in taking up revolution against Britain, and the absolute need for reliance on God to make winning happen. The early pastors were political experts, and modern preachers use this film's platform to advance that idea. Finally. A filmmaker has chosen to shed light on the movement among pastors to put the church on notice. In effect, they agreed that a line has been drawn in the sand, and it's time for pastors to extract their heads from it!

Most discouraging? The producers, in our opinion, attempted to tell too much at once. To fully grasp the depth of the film's content requires at least a rudimentary understanding of a conspiratorial worldview. It's just too much at once for the uninitiated. Those of us in it for the long haul have seen this before, with ample opportunity to witness reactions of the newly enlightened. Often, attempts are made to solve the entire problem at once by telling the entire story at once. That seems to be what has happened here: Although the film is undeniably of high quality and well researched, it could be overwhelming for someone not cognizant of the efforts that have been made to subsume this country under a system of global governance. Not having gotten into this mess in a hurry, we won't get out of it in one.

And nobody escaped mention in this film — the United Nations, world banks, Bilderberg, the Rockefellers and Rothschilds, the Council on Foreign Relations (CFR), the Federal Reserve, police states, a manipulated mainstream media, the military-industrial complex, federal overreach, illegal immigration, Second Amendment violations, military and government corruption, and on and on. Not to mention the abdication of the church. There's a lot going on in this film.

And another word of warning: The film's name *Revelation* should be a clue. The documentary is scaffolded on the assumption that all of America's current ills are predicted in the biblical book of Revelation, and are simply prophecy unfolding. Not all people of faith, even Bible scholars, agree on the interpretation of this book, and some will find the premise off-putting. But if a viewer knows that going in, he can take the rest with confidence that it's been well researched, and well thought out. The film's exposé of America's current political construct, without the Revelation connection, can stand on its own. No thinking Christian can deny that a return to God's righteousness is imperative for the nation's survival, but the interrelation of the themes could prove to be a disservice.

A couple of drawbacks: One viewer at the screening this reporter attended was overheard to say he thought the "cuts" from one interview subject to the next were too quick; it's fast paced to the point of distraction, even if you're already familiar with the concepts. If a viewer has no preliminary education, he could quickly lose track. And a minor petulant point: George Washington was represented walking the front path of Oak Alley, the famous Louisiana Mississippi River plantation. What Washington was doing in South Louisiana was lost on me, and a few similar points were hard to reconcile, but are hardly



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worth more than a mention.

All in all, this useful film should get some attention, and therefore open some eyes about the true state of political affairs in America. Those best served by seeing it will have already done preliminary reading. But it's certainly a relief to see, all in one place, intelligent folks from all walks of life who are no longer willing to deny that *something is wrong*, and are willing to take it on.

As with many projects like this, it almost assumes that America's fall is a *fait accompli*. And that is far from the truth. While doing a superior job of outlining the problem, the film falls short of offering a real solution. It's a given in my thinking that a return to righteousness is the first order of business, but readers of this magazine will know that few organizations offer such workable, doable, practical solutions to the problem as does The John Birch Society — parent of this publication. For almost 60 years, the society has eaten the elephant one bite at a time, and done it well. With expert researchers, outstanding resources, and a commitment to excellence, it offers real answers for those asking the questions presented in this film.



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