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Review of “The Real Anthony Fauci: The Movie” — Part 2

Part 2 of *The Real Anthony Fauci: The Movie* continues the documentary’s explosive exposure of the intertwined connections between the federal regulatory agencies, pharmaceutical companies, intelligence community, and notorious eugenicist Bill Gates started in [Part 1](#), and shows how this unholy alliance turned the public-health domain into a semi-religious criminal enterprise in which the god is power and money and in which any “heresy” is ruthlessly punished.

The New American

Author: [Veronika Kyrylenko](#)

Date: November 10, 2022



The airing of Part 2 of the of the series by Robert F. Kennedy, Jr. coincided with the publication of a widely discussed article in [The Atlantic](#) calling for the “pandemic amnesty” of those who promoted the monstrous policies that “unintentionally” ravaged the lives of Americans. The author, Emily Oster, argued that “the hard calls that people had no choice but to make with imperfect knowledge” need to be “forgiven.” The film provides overwhelming evidence, however, that those decisions, as well as those made during previous infectious outbreaks, were deliberate, planned for, and carried out with devilish precision and calculation.

Following the scenes of public places in once vibrant Western cities turned into ghost towns during the early months of the Covid pandemic, Kennedy invites the viewers to continue unraveling the root causes of devastating decisions. He says,

This kind of dynamic of profiteering and diversion of vaccinations and the regulatory process, really arching toward corruption, control, and private profit of the pharmaceutical industry, accelerated and amplified dramatically after the meeting between Anthony Fauci and Bill Gates in 2001.

These two, along with Dr. Francis Collins, director of the National Institutes of Health (NIH), became “high priests” of the cartel that was laser-focused on vaccines as the key response tool to any disease outbreak that was treated by the same playbook, be that AIDS, SARS, MERS, anthrax, swine flu, or bird flu.

The interests of vaccine-obsessed Gates complemented the interests of the U.S. military establishment, which was aching to resume the bioweapons program, argues Kennedy, citing how the 9/11 attacks on America and the anthrax attacks that followed accelerated the effort. This is when the military started pouring money into the NIH, which was effectively controlled by Fauci. This was also the time when the new division of the “medical-industrial complex” was established, recalled Dr. Robert Malone, who was a part of many biodefense projects.

Under the guise of the urgent need to protect Americans from bioterrorism, Fauci established a slew of biodefense labs across the country, many of which were involved in gain-of-function research aimed at enhancing pathogens’ ability to infect and kill. The moratorium on such risky research had been in place in the United States since October 2014, but was lifted by the NIH on December 19, 2017.

Shockingly, the anthrax samples from the letters sent to the media and to a couple of Democratic senators revealed that the pathogen was homegrown and could not have been sent from Iraq, as Americans were led to believe, notes the narrator. Kennedy wonders whether the anthrax could have come from a lab run by the intelligence agencies and the military to serve some broader agenda, and alleges that, given the history of intelligence and the military orchestrating false-flag operations, the likelihood of that is rather high. First and foremost, he notes that the attacks justified the landmark PATRIOT Act, which vastly expanded law enforcement’s investigative powers over Americans and paved the way for the 2003 invasion of Iraq. Second (as is all too familiar to modern Americans), Kennedy demonstrates how top federal officials advanced their tactics by instilling fear and panic among the populace while peddling the idea of mass vaccinations.

Although no bioterrorist attack happened in America for the next ten years, Fauci still masterfully maintained his hefty annual \$1.7 billion budget, claiming that the most dangerous pathogens come from nature, and that America needed to be prepared for “deadly” outbreaks such as bird flu and swine flu. Both of those outbreaks were addressed with vaccines that, much like Covid vaccines today, caused widespread severe side effects. And much like the manufacturers of Covid vaccines, the manufacturers of those shots were shielded from legal liability because the shots were administered under emergency use authorization (EUA). Another striking similarity between the shots was that both teach the human body to produce a spike protein that, as described by Dr. Sherri Tenpenny, another scientist interviewed for the movie, appears to be lab-engineered.

The most disturbing part of the movie is dedicated to issues of childhood vaccination, which is a main area of expertise of the nonprofit [Children’s Health Defense](#) led by Kennedy.

In the movie, he describes how he was given a transcript of a secret meeting between the leadership of the

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Centers for Disease Control and Prevention (CDC) and representatives of the pharmaceutical industry, which revealed the “explosion” of autism and other autoimmune and neurological diseases among American children in the decade following the 1989 expansion of the childhood vaccination schedule. At the meeting, the participants debated how to conceal a study that showed a 1135-percent increased risk of autism in vaccinated children. Excerpts of the meeting, which were published in *Salon* and *The Rolling Stone* in 2005, were eventually scrubbed from the web, and Kennedy was turned into a pariah. While publicly denying any connections between the vaccines and autism, however, Fauci never presented studies proving there were none.

Adding to the depressing impression of the breadth and depth of the regulatory capture, the movie goes on to show how president-elect Donald Trump met with Kennedy to ask him to chair a vaccine safety committee, which never materialized. Kennedy suggests that at that time, Trump took a \$1 million contribution from Pfizer for his inaugural ball. Also, in March 2021, Trump met with Bill Gates, who advised the president against investigating side effects of the vaccines.

Previously, Trump had voiced his concerns with vaccines on many occasions, as documented by [People](#). On March 28, 2014, for example, he tweeted, “Healthy young child goes to doctor, gets pumped with massive shot of many vaccines, doesn’t feel good and changes — AUTISM. Many such cases!” For that, he was often bashed by the legacy media for promoting a “conspiracy theory.” The media’s fears that Trump would become an “anti-vaccine president” never happened. On the contrary, the appointments of Alex Azar and Scott Gottlieb — both closely tied to Pfizer — to key public-health positions ensured no government inquiries into the “controversial” issue.

The second part of the movie dives deep into the disastrous safety and efficacy profile of the Pfizer-BioNTech Covid vaccines, which the U.S. Food and Drug Administration (FDA) [tried to keep under wraps](#). Perhaps one of the most grievous revelations is that federal regulators knew early on that the shots were associated with a 600-percent increased short-term risk of severe adverse effects in people aged 12 to 15, including the risk of myocarditis. Regardless, the regulators moved forward with the shots’ authorization. That disturbing fact was discussed in detail by Dr. Naomi Wolf, who studied the FDA documents, [in a May interview](#) with *The New American*.

Kennedy closes his movie with the message of hope from independent physicians and scientists, who invite the viewers to take part in what Dr. Tess Lawrie of the World Council for Health ([WCH](#)) calls a “Better Way,” which starts with taking responsibility for your own health. The need to stop trusting the utterly corrupt federal regulators and rejecting their edicts was then underlined by Dr. Pierre Kory of the Front Line COVID-19 Critical Care Alliance ([FLCCC](#)).

Reflecting on the situation, Mark Crispin Miller, professor of Media Studies at New York University, put it bluntly. “We are at war. We are under attack from global interests and corporate powers,” he said, adding that slipping into sadness and pessimism is not an option.

“I’ll see you on the barricades,” say the doctors interviewed for the movie at the very end.

Undoubtedly, Robert F. Kennedy did a titanic amount of research on the long history of regulatory capture and pharmaceutical fraud. Hopefully, one day, his findings will be used in court against Anthony Fauci and the other maniacs who have an incalculable amount of blood on their hands.



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