



Written by [Veronika Kyrylenko](#) on January 16, 2023

Holocaust Survivor Ordered to Be Forcefully Institutionalized, Receive Covid Jabs

A court in the German city of Stuttgart is seeking to force an 85-year-old Jewish composer to undergo psychiatric treatment and receive Covid inoculations against her will.

A Holocaust survivor, Inna Zhvanetskaya, was ordered to get jabbed no later than January 16, 2023 and then be placed in a psychiatric institution no later than December 5, 2024, according to Austrian-based German-language news outlet [Report24](#), which has been in personal contact with Zhvanetskaya's confidants.

The outlet posted a [copy of the court order](#), which authorizes the woman's transfer to a psychiatric ward and administering inoculations. According to the translation of the court documents done by [Children's Health Defense](#), if Zhvanetskaya or her guardians refuse to cooperate, the authorities should use force to make them:

If the competent guardianship authority cooperates in the process of bringing the person concerned to [the] accommodation specified, it may, if necessary, use force and call in the assistance of the police enforcement authorities.

The home of the person concerned may be forcibly opened, entered and searched for the purpose of carrying out the procedure.

The immediate effectiveness of the decision is ordered.

The court claims that Zhvanetskaya has been diagnosed with several mental illnesses, including frontotemporal dementia, "change of character," delusional disorder, "narcissistic self-image," egocentrism, and logorrhea. She also allegedly suffers from morbid obesity and cardiac issues.

Report24 notes that the court is seeing Zhvanetskaya's mental state as a threat to the public and herself. Yet, judging from the statements of her close confidants and the Rumble video of her address, she seems neither aggressive nor violent. Report24 noted, "An exclusive video shows: She is neither of unsound mind nor endangering herself or others. She's just afraid for her life," rendering the court's decision dubious. The woman is currently in hiding.

The story sparked outrage in the international Jewish community and beyond, and Zhvanetskaya's presumed diagnoses were called into question.



Rumble
Inna Zhvanetskaya



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Mascha Orel, co-founder of a humanitarian organization for holocaust survivors and their descendants, "[We for Humanity](#)," [reportedly](#) spoke with the woman, and could not "confirm anything that was diagnosed in the report," describing Zhvanetskaya as "vulnerable and frightened," but having a "sharp mind." Her true diagnosis is that she's autistic, and "finds it difficult to interact with the outside world outside of her music," said Orel, adding that "if it goes after that, one would have to isolate all autistic people."

Orel learned that the woman's legal guardian has been trying to institutionalize her for the last couple of years, which suggests that there are financial interests at play, which also was observed by Report24. Orel published an open letter to the court, asking it to reconsider the order. Children's Health Defense stressed that "there is no medical or legal justification for compulsory vaccination," and that the ruling is arbitrary.

German outlet TKP and the Society of Physicians and Scientists for Health, Freedom and Democracy reported about lawyers, activists, and physicians defending Zhvanetskaya and criticizing the authorities for violating the Nuremberg Code, committing crimes against humanity by forcing an experimental drug on a person.

The Jerusalem Post [reported](#) that Martin Ariele Rudolph, chairman of the Jewish community in Bamberg, Bavaria, urged the president of the Jewish community in Stuttgart to intervene to help Zhvanetskaya.

Zhvanetskaya's lawyer, Holger Fischer, filed for an emergency appeal. On January 12, he posted on his [Telegram channel](#) that the Stuttgart regional court granted his application to suspend the compulsory vaccination until the decision on the appeal is made. Still, the composer might be forcefully institutionalized at any time, according to the lawyer.

Zhvanetskaya was born in 1937 in Vinnytsa, Ukraine, and moved to Germany in the late 1990s. She writes for various musical instruments, including contrabass, tuba, and trombone, and is a prolific composer, having authored two operas, more than twenty song cycles, symphonic works, and numerous sonatas.



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