



Written by [William F. Jasper](#) on February 9, 2021

30 Million+ Views for Mike Lindell's "Absolute Proof" — on WWV Network Alone

The bell cannot be unring. The genie cannot be put back in the bottle. Over the past five days, tens of millions of Americans have seen *Absolute Proof*, the two-hour documentary by My Pillow CEO Mike Lindell on the massive 2020 election fraud. In spite of censorship from YouTube, Vimeo, Twitter, and much of the Fake News media empire, the launch of *Absolute Proof* on Friday, February 5, was an absolute success. Before the end of the weekend, the independently produced blockbuster had racked up more than 30 million views, according to Brannon Howse, whose Worldview Weekend Broadcast Network (WWVTV.com), based in Memphis, produced and broadcast the film.



michaellindell.com

In a text message sent on Sunday to *The New American*, Howse explained that the more than 30 million views only counted radio, TV, and Internet platforms his organization put the film on, and did not include the audiences of One America News Network (OANN) and other broadcast, cable, and Internet sites that featured the program. It is conceivable that Lindell's documentary could reach more than 100 million viewers, despite the iron-fisted effort to deny him an audience and the over-the-top media effort to smear and mock him. Howse also noted, "Our servers were attacked today by China, Russia, and Singapore, but we're still up."

Big Tech Censors Fail

The Big Tech censorship was no surprise, considering their onward rush over the past few months into full-on Orwellian Newspeak. The thought police at TwitFaceGoogYou will tolerate no mention of election fr**d, though they don't mind you dropping other f-bombs. And you'd better not mention MAGA, or dare to question Dr. Fauci, COVID vaccines, lockdowns, face-diaper mandates, or the sanctity of Black Lives Matter rioters. For those egregious offenses you can get censored, demonetized, deplatformed, and banned. And if you're living in the People's Republic of Michigan under the regime of Governor Gretchen Whitmer and Attorney General Dana Nessel, [you may be prosecuted](#) for the "crime" of questioning the integrity and validity of the results of the Trump-Biden election.

The ridicule heaped on Lindell by Big Media and their [gaslighting](#) of his film — "Pay no attention to that man behind the curtain" — is also no surprise. The *New York Times* called it a "falsehood-laden film about election fraud." But the *Times* critique did not examine any of the evidence brought forward by the film; it simply went back to the same trough of statements by the same state and federal officials who had previously dismissed all evidence with the mantra, "No fraud to see here, move along."

"There has been no substantial evidence of fraud in the election, which President Biden won," the *Times*



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declared. “Mr. Lindell’s theories have led to Twitter removing him and MyPillow from its platform and several major retailers cutting ties with the pillow manufacturer.”

What else should we expect from the *Times*, after its century-long record of deception and love affairs with one communist dictator after another? It was the *Times*, recall, and its “man in Moscow” Walter Duranty (a degenerate dope fiend and pal of Satanist Aleister Crowley), who presented Comrade Joseph Stalin as our noble ally and covered up his genocide-through-starvation of millions of Ukrainians. For that crime-of-the century villainy the [Times and Duranty received a Pulitzer Prize](#).

“No famine to see here, no atrocities, no piles of corpses — move along.” “Pay no attention to Gareth Jones, Malcolm Muggeridge, or other eyewitness reporters who contradict our story that all is well in the Ukraine and the people there love Stalin.”

It was more of the same monstrous lies with the *Times*’ shilling for communist mass-murderers Mao Tse-tung in China, Ho Chi Minh in Vietnam, and [Fidel Castro in Cuba](#).

Absolute Proof?

Mike Lindell’s documentary falls short of providing the “absolute proof” he promises, but that is really no fault of his. No film effort can actually provide *absolute proof*. What it can do is expose evidence so that the public and qualified experts can examine it to determine whether there is absolute proof, or at least evidence beyond a reasonable doubt, of a crime, which in this case is massive voter fraud that flipped what is, arguably, the most important election in our nation’s history. In this regard, Lindell has provided an important civic service, pulling together much of the most vital evidence and key witnesses substantiating the election fraud charges.

The main focus of *Absolute Proof* is on the election machines and software that the experts quoted in the film charge with being “intentionally and purposely designed” to create “systemic fraud.”

Among the witnesses Mr. Lindell showcases are cyber warfare specialist and automated voting-machine expert Colonel Phil Waldren, cyber-security analyst Russell Ramsland of Texas-based Allied Security Operations Group, tech wizard and U.S. Senate candidate Dr. Shiva Ayyadurai, Michigan election attorney Matt DePerno, former Michigan State Senator Patrick Colbeck, and Dominion Voting Systems IT contract worker Melissa Carone. All of these figures have become well known to many who have closely followed the election-fraud challenges. But for millions of Americans, this may be the first time they have told their stories all in one place.

Several of the witnesses zero in on Dominion Voting Systems, which is particularly brave, since Dominion has launched chilling lawsuits against individuals and media outlets that have accused its software and machines of tampering with the vote. Attorney Matt DePerno is particularly effective in his interview, explaining the many violations of state and federal law that took place in Antrim County, Michigan, and the manner in which votes were electronically flipped from Trump to Biden. He had gotten involved in the whole election-challenge process as a result of filing a lawsuit on behalf of Bill Bailey, who was challenging the local school-board election. It turned out to be much larger than that, of course. He hired Allied Security Operations Group (ASOG) to investigate the ballot returns and to analyze the Dominion machines and software.

In the Lindell film, DePerno reads from the [ASOG report](#): “We conclude that the Dominion Voting System is intentionally and purposefully designed with inherent errors to create systemic fraud and



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influence election results.” “The system intentionally generates an enormously high number of ballot errors,” the report continues. “The electronic ballots are then transferred for adjudication. The intentional errors lead to bulk adjudication of ballots with no oversight, no transparency, and no audit trail. This leads to voter or election fraud.”

Another very effective part of the documentary goes to the heart of denials by Dominion and its media defenders that Dominion machines are, were, or can be connected to the Internet. Lindell presents video footage of controversial Dominion executive Eric Coomer explaining to election officials how to connect their machines to the Internet. The film also presents slides from Dominion manuals explicitly diagramming how the Dominion machines connect to the Internet.

The finale of *Absolute Proof* is a stunning exposition by investigative journalist Mary Fanning that presents a detailed graphic representation that purports to show the thousands of actual cyber intrusions and attempted intrusions by foreign actors into our voting machines in virtually all of our counties nationwide. The spreadsheet entries specifically identify the IP addresses of each foreign computer used to intrude into the election, the time/date, city/country of origin, and the county/state/IP address of the election computer targeted. It also shows how the intrusion was accomplished, whether by using false credentials or breaking through a firewall — or both. Finally, it shows whether the intrusion was successful or not and how many votes were flipped. This is genuinely riveting and convincing stuff. And who is the number-one culprit? Surprise! It’s China, which, according to Fanning, was responsible for over 60 percent of the intrusions. In addition, Fanning presents a global map with all of this criminal digital traffic demonstrated in animated lines that are time-stamped and that dramatically show the massive interference.

General Thomas McInerney, who also appears in the film, has said this goes far beyond election fraud to actual cyber warfare. And where are all the media “watchdogs” who yapped incessantly for four years about their Russia-Trump election interference conspiracy theory? They’re covering it up just like they did Hunter Biden’s laptop.

All that said, *Absolute Proof* is far from perfect. One of the faults of Lindell’s effort is the failure of the film to show much of the evidence substantiating the credible allegations the witnesses make. With better editing, directing, and pacing, the film could have illustrated key points with documents, and at the end of the film provided links to all of the documentation so that citizens, journalists, and elected officials would have access to the evidence to review for themselves.

For instance, the devastating presentation by Mary Fanning brings up many questions, such as: How was this detailed information obtained, and by whom? This is jaw-dropping data, but verification by qualified independent experts is needed before it can be accepted as gospel. Perhaps a follow-up program is planned in which the cyber sleuths will answer those questions and provide their raw data.

Absolute Proof also assumes knowledge on the part of viewers when talking about SCYTL, Clarity, Q-Snatch and other obscure technical terms that are only familiar to techies and news wonks. These lapses are unfortunate because they detract from the potential effectiveness of the film and unnecessarily give detractors ammunition to shoot at it.

Nevertheless, Lindell’s documentary is a heroic effort by a patriot, a non-professional filmmaker who has poured his heart and soul — and tons of his own money — into a vitally important message to America. The film itself does not provide absolute proof that the election was stolen, but it does point to the evidence that is available for those who are willing to see. That, naturally, excludes the willfully



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blind “journalists” of the Fake News liars club who have been chanting the “no evidence” mantra since the November 3 election. The reviewers, pundits, and commentators that adoringly slobber all over “documentaries” such as Al Gore’s *An Inconvenient Truth* or anything by Michael Moore will never give Lindell’s film a fair hearing. We already knew that; they are the equivalent of *Pravda*, *People’s Daily*, or any other enemy propaganda organ.

However, if millions of *Absolute Proof* viewers get their friends, associates, and family members to view it, and then arm themselves with the evidence and use it to confront their local, state, and federal officials, we will have a start at saving what’s left of our republic. Those officials who acquiesced to the election steal — whether through cowardice or corruption — must be repudiated and replaced. City councils, county commissions, and state legislatures can and must hold official investigations and hear from qualified experts, such as those who appear in *Absolute Proof*.

This is undoubtedly the great value that will be found in Lindell’s documentary: Millions of Americans will be encouraged and empowered to reject the “resistance is futile” propaganda from the media Borg and will work to take back control of our communities and our country. Another benefit may be that it will encourage other businessmen of means to follow Lindell’s example and join the freedom fight — before it is too late.

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